

JORDAN'S MONSTER UNDERMUSLINS—

Monday---the opening day of the second week of this greatest of Hundreds of Dainty Summer Garments melted away before the on this week. New lots come forward to fill the gaps of last week and different styles prettily trimmed---everyone with Laces or Embroidered dainty styles as will be on the counters Monday.

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STAR-BULLETIN 75 CENTS PER MONTH

SOCIETY

(Continued from Page 11)

pathy is extended to the bereaved family.

In the light of the moon and cooled by an occasional dip in the surf a number of young people will dance tonight in the Public Baths pavilion at Waikiki as the guests of Pearl McKinney, Helene Holt and Ruth Bertelmann. The chaperones are Mrs. F. W. McKinney, Mrs. A. S. de la Chacon and Mrs. B. Kie.

Residents at the Pierpont, Waikiki, were hosts Thursday night to several friends who enjoyed the evening dancing and swimming. About 15 couples were present. Punch and other refreshments were plentiful and the evening closed with a moonlight swim at the end of the pier.

Miss Ruth Zelle left last night to spend a few days with Mrs. Frederick S. Moody at the Weber Lake Club in the Sierras. The Moodys boys are also at the same place. Miss Marion Zelle, who is in Honolulu, will not return until August. She writes of the delightful time the visitors from here are having at Honolulu, of the round of gaities that keep them enchanted with the placid island life.—San Francisco Examiner.

Mr. and Mrs. Reynolds Brodie McGrew are giving a dance at the Country Club next week in honor of Mr. and Mrs. Lothrop Withington. Mrs. Withington, as Miss Whipple, was a belle and very prominent in social life in Brookline and Boston, Mass. Mr. Withington is a "Honolulu boy" who made a splendid scholastic and athletic record at Harvard. They will spend some time here this summer.

Col. and Mrs. B. W. Atkinson are packing preparatory to leaving for Schofield, where Col. Atkinson will have command of the new regiment. The Atkinsons will occupy the Gen. Strong house for two months, after which they will move into their own quarters. Mrs. Randolph, Mrs. Atkinson's mother, accompanies them till September, when she leaves to

THEATRICAL OFFERINGS

MOST DARING IS CHARMING HELEN

Spurring a broncho until it is almost alongside a runaway train, Helen Holmes, the daring and fearless young woman, famous in moving picture-dom, throws a lariat over a piece of timber projecting from one of the lumber-laden cars and thus draws herself aboard the train, speeding at thirty miles an hour. This is one of several amazing feats performed by this clever artist who takes a leading part in the great railroad drama, "A Matter of Seconds," one of the attractive productions to be offered at the Empire Theater today.

It was because of the villainy of tramps that a brave girl, employed as telegrapher at a lonely point, was obliged to risk her life. A discharged fireman, assisted by outlaws, made ineffectual attempts to wreck a train.

When a suit of armor apparently comes to life the fun begins in the wholesome comedy, "Knave and Knights." An intruder has designs on the silver chest of a millionaire. Encased in armor he awaits the time to plunder the house. Complications come thick and fast before the plot is discovered.

One of the best Western dramas offered in Honolulu in weeks comes to the Empire in the two-part play, "The Red Stepano," featuring Frank Rutledge.

Billy Reeves returns in the roaring farce, "The Cello Champion."

Two persons were injured when a Smith street car and a Court street car collided at the New York end of the Brooklyn Bridge.



OLIVER MOROSCO

Anna Held, the charming comedienne whose rendition of "I Can't Make My Eyes Behave" and "Beautiful Eyes," were sensations on the mainland a number of seasons ago and who will appear at the Liberty theater Sunday evening in her initial photo-play "Madame la Presidente."

MARK TWAIN NOW WITH IMMORTALS

Regrets will be in order for those who fail to visit the Liberty theater tonight and have not been there during the last few nights to witness a run of the initial Mark Twain offering of the films, "Puddin'head Wilson" was chosen as the first Twain book to be immortalized in pictures, and Theodore Roberts was chosen as the artist most capable of filling the shoes of "Puddin'head." The combination is

perfection and the picture is one that will long be remembered.

"Puddin'head Wilson" is a typical Mark Twain story and the picture has been robbed of the story of none of its strength. As a feature film it covers a large field. It is a romance; it is a comedy; it is a drama, and it is a melodrama.

With the performance of this evening, also, the fifth chapter of "The Broken Coin" will be shown for the last time. This is one of the most strenuous episodes in this serial and deals largely with the Apache element of Paris, the audience being taken on a tour of their underground habitat.

Announcement of a big offering is made for Sunday evening in Anna Held in "Madame la Presidente." Anna should prove a strong drawing card.

NATURE IN ROLE OF FILM ARTIST

Nature has painted the scenery and set the stage for the feature photodramatic film which comes to the Bijou theater tonight, "The Great Divide," Henry Miller's former premier stage offering and one which he is about to revive in San Francisco, is the feature, with Ethel Clayton and the popular House Peters in the leading role. "The Great Divide" is a story dealing in intimate detail with life in the great outdoors of the West. A large number of the scenes were photographed in the Grand Canyon of Colorado where nature has erected a masterpiece in art. This fact should lend considerable strength to the program.

Charles Chaplin is on the bill with "The Knockout," another of those big laughing hits of this comedian that is being shown for the first time in this city. Followers of Chaplin and those few who have not yet formed the habit—if they exist—should not fail to visit the Bijou during the run of this screaming comedy.

The state department has requested railroads to grant refugees half fare rates from ports at which they are landed to their homes. Some of the roads have already consented.

IMITATORS FAIL TO EQUAL MODEL

Theda Bara is one of the great actresses of the film world for the reason that a large number of people dislike her. A still larger number are just as strongly inclined in the opposite direction and all the likes and the dislikes—follow her every appearance very closely. At the Hawaii theater, where Theda Bara is appearing in her latest offering, "Sin," may be had proof of the above assertion—in the large crowds which flock to this theater and in the remarks that are heard as the throng leaves the theater.

"Sin" is a peculiar picture, just as Theda Bara is a peculiar actress. It was written and produced by a peculiar man, Herbert Brenon, a man who holds a unique position in the film world for his production of "Nephtune's Daughter," the great Annette Kellerman feature. Brenon always injects something out of the ordinary into his films; just what it is would be hard to discover and name—it is something intangible. The same is true of Theda Bara—she has many imitators but there is but one "vampire woman." Her imitators either fall far short of their model or else they become "too rough."

The Hawaii's serial, "The Master Key," is one that is well worth following. It has a record of "a thrill a foot," which is "some record."

GOV. PINKHAM SIGNS PAROLES FOR 9-MEN

Governor Lucius E. Pinkham has signed paroles for the release of nine convicts from the territorial prison. The men placed on parole are: J. Rodriguez, sentenced for first degree burglary; Dionicio Sabida, assault and battery with a weapon; Pablo Garcia, statutory charge; Gregorio Garcia, assault and battery with a weapon; Miyamura Mantaro, assault and battery; Isabela de la Cruz, third degree manslaughter; Antonio Bayo, first degree burglary; Takata Tanyumo, first degree larceny; and Fred Raymond, forgery.